



## CALL FOR TENDERS

### HTR Resource - Drama on dealing with the past

<b>Status:</b>	Task specific contract
<b>Location:</b>	Northern Ireland and Border Region
<b>Closing date:</b>	<b>Monday 1<sup>st</sup> March 12 noon</b>
<b>Duration:</b>	Phase 1 by 25 <sup>th</sup> March; Phase 2 by 30 <sup>th</sup> April 2010
<b>Fee:</b>	Inclusive fee £5,000

#### ***Project background***

Healing Through Remembering (HTR) requires the services of an appropriately skilled playwright to produce a script on the issue of dealing with the past relating to the conflict.

The appointee will work under the instruction of the Healing Through Remembering Board, liaising with the organisation director.

#### ***Criteria***

The successful candidate should have a minimum of three years' demonstrable skills and experience in playwriting for production. They must have a minimum of three years experience in using the arts to deal with the past, a working knowledge of community facilitation and an acute awareness of the ethics inherent in presenting community narratives. In addition, the successful candidate should indicate an understanding of the work of HTR and how the set deadlines can be met successfully.

#### ***Specification***

The final script must be capable of performance in its entirety in a variety of community settings. Excerpts from it must be able to be used in isolation at other types of events (e.g. conferences, etc). The proposal must represent value for money and be appropriate to the needs of HTR

#### ***Project activity***

The successful candidate will produce a drama for use as a resource in the work of Healing Through Remembering.

Specifically this will include:

- Concept development in line with HTR requirements (Phase 1)
  - to stimulate debate
  - engage with HTR's diverse membership
  - deal sensitively and effectively with the divisive issues involved
- Liaison with individuals, organisations and groups as identified by HTR
  - including HTR Sub Groups and Kabosh Theatre Company (Phase 1)
- Production of final script (Phase 2)
- Participation in promotional activities
- Maintaining an effective record of work undertaken and feedback of all relevant information to HTR

## ***Application Process***

Tenders, marked 'Drama', should be sent to HTR (email, post or fax) marked for attention of Claire ([claire@healingthroughremembering.org](mailto:claire@healingthroughremembering.org))

They must include the following:

- a) experience and interest in this area in relation to the Criteria above
- b) an outline of your approach to this piece of work, taking note of the Specification above .

Those tenders that best meet the Criteria listed above will be shortlisted.

Following shortlisting, appointment will be made on the basis of the outline of approach.

Tenders must be received by **12 noon Monday 1<sup>st</sup> March 2010**.

Receipt of submission may be confirmed by telephone: 028 90238844

All correspondence for this tender to:

Alexander House, 17a Ormeau Avenue, Belfast, BT2 8HD

or

By fax to 028 90239944

or

By e-mail to [claire@healingthroughremembering.org](mailto:claire@healingthroughremembering.org)



**European Union**

European Regional  
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A project supported by PEACE III Programme managed for the Special EU Programmes Body by the Community Relations Council/Pobal Consortium.